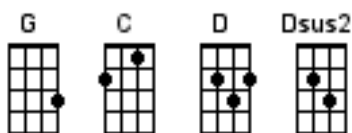
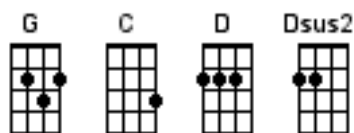


Standard

Baritone:

94 BPM



[:G... C...:]

G... C... G... C...  
 Oh, I'd rather go and journey, where the diamond crescent's flowing and  
 G... C... G.. C...  
 run across the valley, beneath the sacred mountain and  
 D... Dsus2... D... D...  
 wander through the forest  
 C... C... C... C...  
 Where the trees have leaves of prisms, and break the light in colors,  
 D... G... C... G... C...<sup>29</sup>  
 that no one knows the names of

G... C... G... C...  
 And when it's time I'll go, and wait beside a legendary fountain,  
 G... C... G... C...  
 till I see your form reflected in it's clear and jeweled waters;  
 D... Dsus2... D... D...  
 and if you think I'm ready  
 C... C... C... C...  
 You may lead me to the chasm, where the rivers of our vision,  
 D... G... C... G... C...<sup>50</sup> |: ~D... :|<sup>16</sup> <sup>66</sup> |:G... C...:|<sup>70</sup>  
 flow into one another

G... C... G... C...  
 I will want to die beneath, the white cascading waters,  
 G... C... G... C...  
 she may beg, she may plead, she may argue with her logic;  
 D... Dsus2... D... D...  
 and mention all the things I'll lose  
 C... C... C... C...  
 That really have no value, in the end she will surely know,  
 D... G...<sup>88</sup> |:C... G...:| G...<sup>93</sup>  
 I wasn't born to follow.

Based on Byrds cover. Drop acid measure 51, snap out of it at 67 and complete song.

Arrangement:



This as PDF, and more at:

