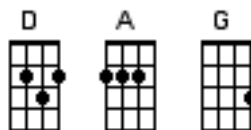
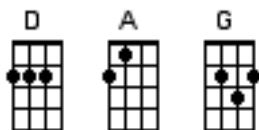


Standard

Baritone

108 BPM.



D . . . ' | A . ' D . | D . . . ' | A . ' D . | G . . . ' | D . . . | . . . ' | A . ' D . | 12

D | A D . . . | 14

Early in the evenin' just around supper time.

D | A D . . . | 16

Over at the courthouse they're starting to un-wind

G | D | 18

Four kids on the corner trying to bring you up

D | A D . . . | 20

Willy picks a tune out--- and he blows it on the harp

G D . . . | A D . . . | 22

Down on the corner out in--- the street Willy and the

G D . . . | A D . . . | 24

Poorboys are playin'. Bring a nickel, tap your feet

D | A D . . . | 26

Rooster hits the washboard and people just gotta smile

D | A D . . . | 28

Blinky thumps the gut bass and solos for a while

G | D | 30

Poorboy twangs the rhythm out on his Kalama-zoo

| D | A D . . . | 32

And Willy goes in to a dance and doubles on ka-zoo

G D . . . | A D . . . | 34

Down on the corner out in--- the street Willy and the

G D . . . | A D . . . | 36

Poorboys are playin'. Bring a nickel, tap your feet

D ' | A . ' D . | D ' | A . ' D . | G ' | D | ' | A . ' D . | 44

G D . . . | A D . . . | 46

Down on the corner out in--- the street Willy and the

G D . . . | A D . . . | 48

Poorboys are playin'. Bring a nickel, tap your feet

D | A D . 50
 You don't need a penny just to hang a-round
 | | A D . | 52
 But if you've got a nickel won't you lay your money down?

G | D | 54
 Over on the corner there's a happy noise
 D | A D . | 56
 People come from all a-round to watch the magic boys

G D . | A D . | 58
 Down on the corner out in--- the street Willy and the
 G D . | A D . | 60
 Poorboys are playin'. Bring a nickel, tap your feet

G D . | A D . | 62
 Down on the corner out in--- the street Willy and the
 G D . | A D \ A \ | D \ 65
 Poorboys are playin'. Bring a nickel, tap your feet

h/t San Jose Ukulele Club

Original:



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